

**Alice In Wonderland**  
Childrens' Operetta and Musical Adventure in 1 Act  
[www.sirmuse.com/Alice.html](http://www.sirmuse.com/Alice.html)  
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Music & lyrics: Michael Sirotta  
with additional lyrics based on the verses of Lewis Carroll  
Adaptation for the stage: Heather M. Dominick and Michael Sirotta

**Cast of Characters**

<b>Sister of Alice</b>	A teenager or larger young person (good singer)
<b>Alices 1, 2, 3, 4 &amp; 5</b>	5 actors: girls ranging from small to large (#2, <i>smallest</i> , # 3, <i>largest</i> ); varying shapes, complexions, etc.; identically costumed; all need to sing well, but especially #'s 2, 3, & 4, who have substantial solos
<b>Dinah (a cat)</b>	A very small young person
<b>The white rabbit</b>	A smallish, spry person; some singing
<b>Bottles #1 &amp; #2</b>	2 actors; Clownish; No singing required (other than general chorus)
<b>Ginger Snap</b>	A cookie. Clownish; No singing required (other than general chorus); can snap fingers
<b>Mouse</b>	Clownish; Backup harmony singing required
<b>Duck</b>	Clownish; Backup harmony singing required
<b>Dodo</b>	Clownish; Backup harmony singing required
<b>Mock Turtle</b>	Sad sack; solo vocal
<b>Caterpillar</b>	Preferably a male; snobbish; simple character voice singing part
<b>Pigeon</b>	Tantrum thrower; no singing required (other than general chorus)
<b>Cheshire cats 1 &amp; 2</b>	2 actors; friendly, but teasing; possibly with heavy 'Caribbean' dialects; solo vocals in a production number
<b>Cook</b>	Snide & rude; nasal backup vocal
<b>Duchess</b>	Snide & rude; lead vocal
<b>Offstage baby voice</b>	Nasal backup vocal
<b>Mad hatter</b>	Snide & rude; character voice singing part
<b>March hare</b>	Snide & rude; character voice singing part
<b>Doormouse</b>	High soprano vocal; may be staged with small live actor or with a puppet
<b>4 playing cards ('hearts'), numbered 2, 3, 5, &amp; 9</b>	Clownish; No singing parts required (other than general chorus)
<b>Queen of hearts</b>	Large actor, tyrannical; lead vocal in production number; able to "belt"
<b>King</b>	A little guy, terrified of his wife & constantly fawns on her; no singing part (other than general chorus)
<b>2 "croquet balls"</b>	2 very small children able to crawl where directed
<b>Judge</b>	An officious official; no singing part (other than general chorus)
<b>Chorus</b>	Flexible size; motley, ad libitum; characters who provide movement and vocal backup for staged production numbers